Caſ. I humbly thanke your Ladiſhip. *Enter* Bianca.
Bian. Saue you friend *Caſsio.*
Caſ. What make you from home?
How is it with you my moſt faire *Bianca?*
Indeed ſweet loue I was comming to your houſe.
Bia. And I was going to your lodging *Caſsio*;
What, keepe a weeke away? ſeuen daies and nights,
Eightſcore eight houres, and louers abſent houres,
More tedious then the diall, eightſcore times,
Oh weary reckoning.
Caſ. Pardon me *Bianca*,
I haue this while with leaden thoughts bin preſt,
But I ſhall in a more continuate time,
Strike off this ſcore of abſence: ſweet *Bianca*,
Take me this worke out.
Bia. Oh *Caſsio*, whence came this?
This is ſome token from a newer friend
To the felt abſence, now I feele a cauſe,
I'ſt come to this? well, well.
Caſ. Go to woman,
Throw your vile gheſſes in the deuills teeth,
From whence you haue them, you are iealous now,
That this is from ſome Miſtris, ſome remembrance,
No in good troth *Bianca.*
Bia. Why, whoſe is it?
Caſ. I know not ſweet, I found it in my chamber,
I like the worke well, ere it be demanded,
As like enough it will, I'de haue it coppied,
Take it, and do't, and leaue me for this time.
Bia. Leaue you, wherefore?
Caſ. I doe attend here on the Generall,
And thinke it no addition, nor my wiſh,
To haue him ſee me woman'd.
Bia. Why I pray you?
Caſ. Not that I loue you not.
Bia. But that you doe not loue me:
I pray you bring me on the way a little,
And ſay, if I ſhall ſee you ſoone at night.

Caſ.